flight041 SHIFT

WHEN WILL YOU COME TO THIS SIDE?

BIRDMEN

THEIR LIVES ARE CHANGING – SF X YOUNG ADULT FICTION SAGA

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NOTES

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☐ In a theater in Switzerland, the petals are suddenly blown away. An evil hand is silently but surely gnawing at the world.

CLICK

KYA AA AAA A AA AA A AA

DROP

BIO-TERRORISM IN A SWISS THEATER!? 35 CASUALTIES.

THE CAUSE IS CURRENTLY UNKNOWN.

ALTHOUGH THERE'S A HIGH PROBABILITY THAT IT'S A STRAIN OF C. BOTULINUM*.

T/N: CLOSTRIDIUM BOTULINUM; BACTERIA THAT GROWS ON FOOD AND PRODUCES TOXINS

NO ORGANIZATION HAS CLAIMED THE ACT SO FAR, WHAT ARE YOUR THOUGHTS?

AS YOU KNOW, SWITZERLAND HAS A POLICY OF NEUTRALITY. IT WAS BELIEVED THAT IT WASN'T A POTENTIAL TARGET FOR A TERROR-IST ATTACK.

THAT CAUSE PARALYSIS WHEN INGESTED, AND EVEN DEATH.

THERE'S ALSO A RUMOR ON THE INTERNET.

HOW CAN THEY IMPLI-CATE INNOCENT PEOPLE LIKE THAT?

HOW SCARY.

A BIO-TERRORISM ACT AT THE DOORSTEP OF THE "WHO". IT'S VICIOUS.

IT'S JUST SOME USELESS STAGING TO INSTIL FEAR IN EVERYONE'S MIND.

THAT A BIRDMAN WAS SPOTTED ON THE ROOF OF THE THEATER AT THE TIME OF THE INCIDENT.

THERE'S A FRENZY ON BIRDMEN RUMORS, AND THEY'RE BECOMING A SYMBOL OF BAD OMENS.

THERE'S AN INCREASE IN THE NUMBER OF BIRDMEN SIGHTINGS IN EUROPE.

TREAD CAREFULLY WITH THAT KIND OF RUMOR, THEY ALWAYS APPEAR ALONGSIDE INCIDENTS LIKE THIS ONE.

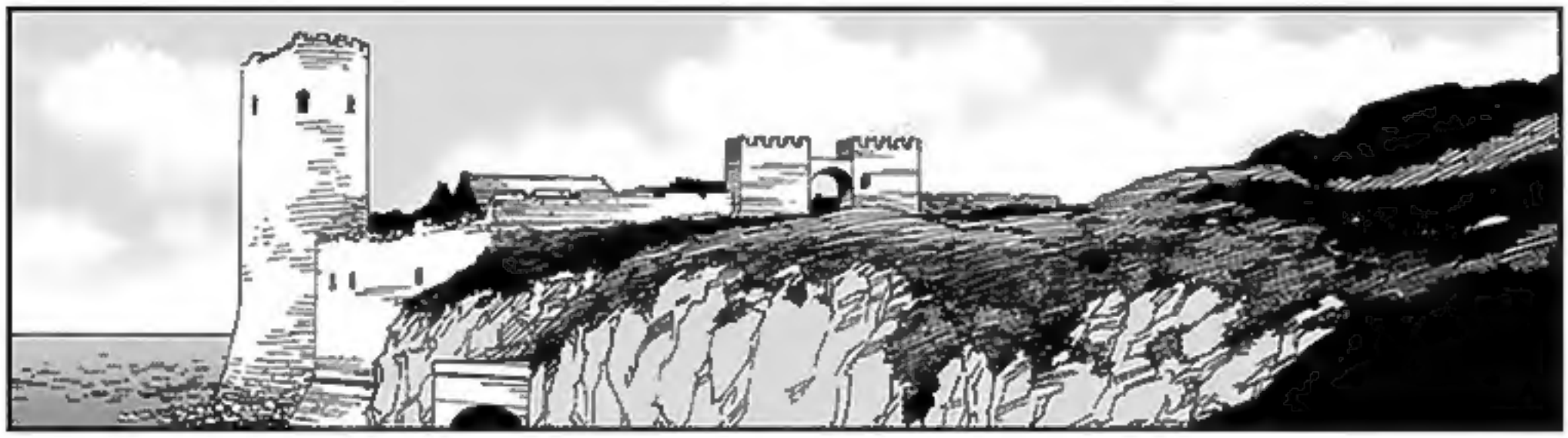
I WON'T BELIEVE THAT BIRDMEN EXIST, UNTIL I SEE THEM WITH MY OWN EYES.

OH, EISHI. YOU'RE LEAVING ALREADY?

IN TRUTH, ONLY IN JAPAN ARE BIRDMEN CONSIDERED HEROES.

A TYPHOON IS COMING!

TAKE AN UMBRELLA.



AFTER RECEIVING IT, GATHER THE REST OF THE INGREDIENTS AND COOK IT WITHIN THE SUGGESTED TIME FRAME.

I'VE SENT YOU THE RECIPE AND THE CONDIMENTS REQUIRED.

カタ

カタ カタ カタ

MMMMH!

I HOPE IT WILL TURN OUT GOOD.
—L

COME DOWN, ELIZABETH!

EVE-SAMA.

GREGORIUS BAKED US A CAKE.

WITH THOSE FAT FINGERS.

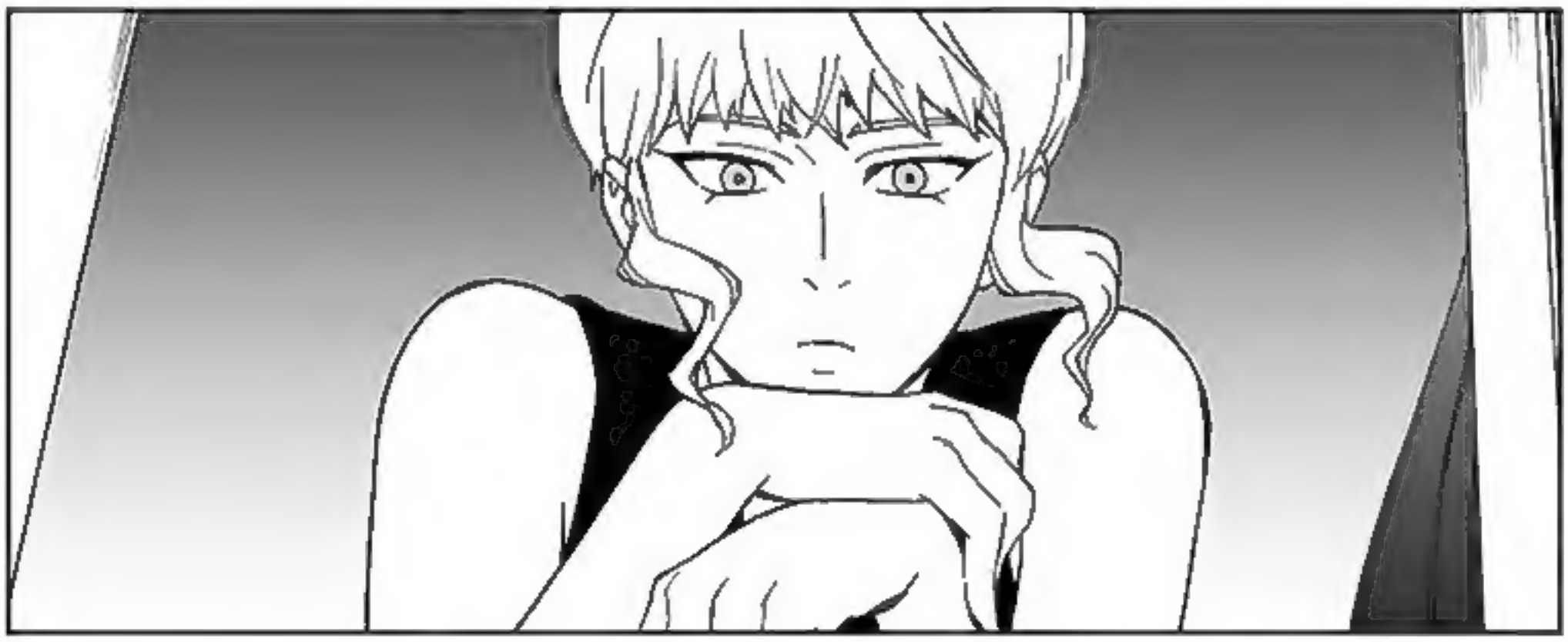
WHEN WILL YOU LEAVE?

DA

HA

HA

HA



YOU TOLD ME TO CALL YOU THAT, ELIZABETH.

GAVIAL!

THAT'S TRUE, BUT...

WHEN WILL YOU STOP CALLING ME ELIZABETH?

A GAVIAL IS AN INDIAN CROCODILE, ISN'T IT?

WHY ARE YOU USING THAT STRANGE NAME?

WOW, YOU KNOW ABOUT IT?

ANOTHER CUP OF LEMONADE?

WITH PLEASURE.

LONG AND THIN.

SLENDER

IT SOUNDS LIKE YOU WERE THE WEAKEST.

YEAH, I WAS SKINNY.

I WAS LUCKY THEY ACCEPTED ME AS A FRIEND.

IT'S BEEN MY NICKNAME SINCE CHILDHOOD.

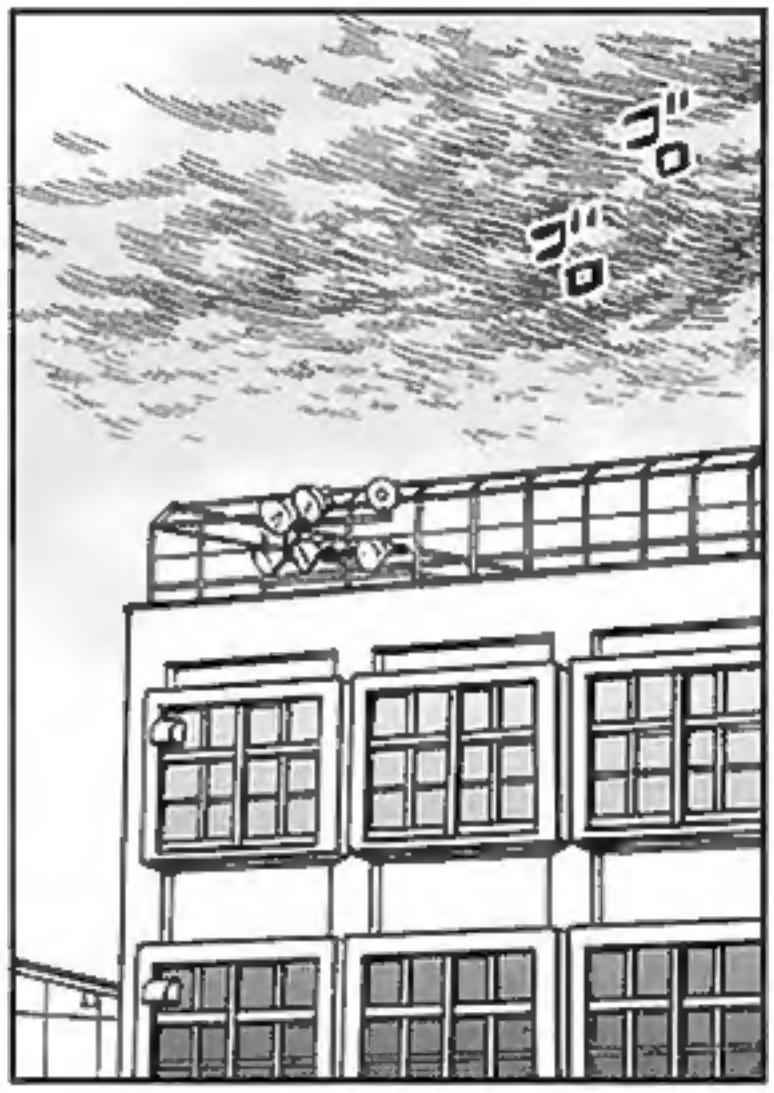
I WAS HANGING OUT WITH FRIENDS CALLED ALLIGATOR AND CROCODILE.

WE GREW UP SURROUNDED BY OUTCASTS.

THEY BOTH DIED.

HOW ARE YOUR CROCODILE FRIENDS?

IT WASN'T A KID-FRIENDLY CITY.



EI-CHAA AAN, CAN I BORROW YOUA ENGLISH TEXTBOOH?

HUH?

OHAY, I'M COMING THEN.

YOU CAN, BUT I CAN'T BE BOTHERED TO BAING IT TO YOU.

YOU... REALLY CAME....

EI-CHAN!

I'M SORRY I DIDN'T TELL YOU, BUT MY NEW SEAT IS JUST BEHIND HASEGAWA FROM THE BASHETBALL TEAM.

I'LL ADD A DICTIONARY AS WELL.

TAKE IT.

SEE YA.

THANK YOU.

HOW ARE YOU, KARASUMA-KUN?

EH? IT DŒSN'T MATTEA TO ME.

YOU THINK SO?

UH?

YOU LOOK LIKE YOU'RE FEELING DOWN

MAYBE IT'S JUST THE WEATHER

I'LL RUN

COME IN

SEE YA!

TP
TP
TP

CAN WE...

TALK A LITTLE?

HEY

WHO ARE YOU?

I BELIEVE YOU ARE KARASUMA EISHI-KUN.

I BELIEVE YOU HAVE ALREADY MET WITH SHIBA FROM OUR FOUNDATION.

IF I REMEMBER CORRECTLY, THIS F SHY FOUNDATION S WHERE THAT WOMAN, SHIBA KYOKO ...

BLIC INTEREST FOUNDATION
TERNATIONAL SPECIAL HUMAN
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INSPECTOR
HAI SENICHI

〒101 - 0001 [illegible]
TEL. : 03-3230-511
E-MAIL. : kaisen

INTER-NATIONAL SPECIAL HUMAN RESOURCE DEVELOPMENT FOUNDATION?

OH,

YOU LOOK REALLY DIFFERENT ON CLOSER INSPEC-TION.

YOU'RE FROM EDEN.

I HAVE NOTHING TO SAY THEN.

CAN YOU GIVE IT SOME THOUGHT?

I THINK THAT YOU COULD BE IN A BETTER ENVIRON-MENT.

WE COULD PROVIDE IT.

WAIT,

YOU WON'T BE ABLE

TO FLY HIGH AGAIN.

THE SOONER THE BETTER.

IF YOU MISS THE TIMING...

IT'S A MESSAGE FROM KARASUMA.

THEY'VE BEEN CONTACTED BY EDEN.

OH, THE EMERGENCY LINE.

THE BEHAVIOR OF THE OTHER SIDE MADE THEM HURRY TO GET A HOLD ON THE GAME PIECES.

ARE THEY AWARE OF THE LINKER?

IF THEY WERE, THEY WOULD BE MORE AGGRESSIVE.

MEASURES OF ALPHA WAVES IN EUROPE HAVE DRASTICALLY INCREASED IN THE LAST FEW WEEKS.

THERE'S NO DOUBT THAT THE NUMBER OF SERAPHIM HAS SUDDENLY INCREASED.

I DON'T UNDERSTAND THE EVES.

AREN'T THEY INTERESTED IN THE JAPANESE SERAPHIM?

WHY IS IT SO HARD TO UNDERSTAND THEIR THOUGHT PATTERNS?

WE WERE NEVER WOMEN.

E III-B-1075
subname : Rose

WE WERE ABLE TO IDENTIFY THE THREE EVES THAT GOT OUT OF EDEN, BUT...

E III - B -1169
subname : Jasmine

E III - B G-1129
subname : Lily

LILY IS A DRUG FANATIC AND WAS ABSORBED IN THE DEVELOPMENT AND COLLECTION OF DRUGS.

ROSE SEEMS TO BE FOND OF RESEARCH ABOUT DYNAMIC TRANSFORMATION FROM ARTIFICIAL GROWTH PROMOTION, AND SPONTANEOUS MUTATION TO EVOLUTION.

DEVILISH PERSONA?
TOXIC SUBSTANCE COLLECTOR
LIKES SPICY FOOD
EVIDENCE OF TAKING OUT SEEDS FROM EDEN GENETIC BANK
MAKES UP WEIRD SONGS
NO STABLE RELATIONSHIP

TRAINER
LIKES COOKING
QUEEN PERSONA?
HACKS NASA'S SATELLITE TO GAZE AT STARS
BRUCE LEE FAN
FLIRTS WITH YOUNG ADAMS.

JASMINE WAS INTERESTED IN CANCER CELLS.

I WONDER WHY.

EVERY ADAM THAT HAD A RELATIONSHIP WITH THEM TELLS A DIFFERENT STORY.

IS ANY OF THIS TRUE?

THEY *ARE* ACTRESSES...

THEY ARE CLONES, BUT SO DIFFERENT.

WHAT DO YOU THINK ARE JASMINE'S BEHAVIORAL PRINCIPLES, JONATHAN?

I...

LISTEN, JONATHAN!

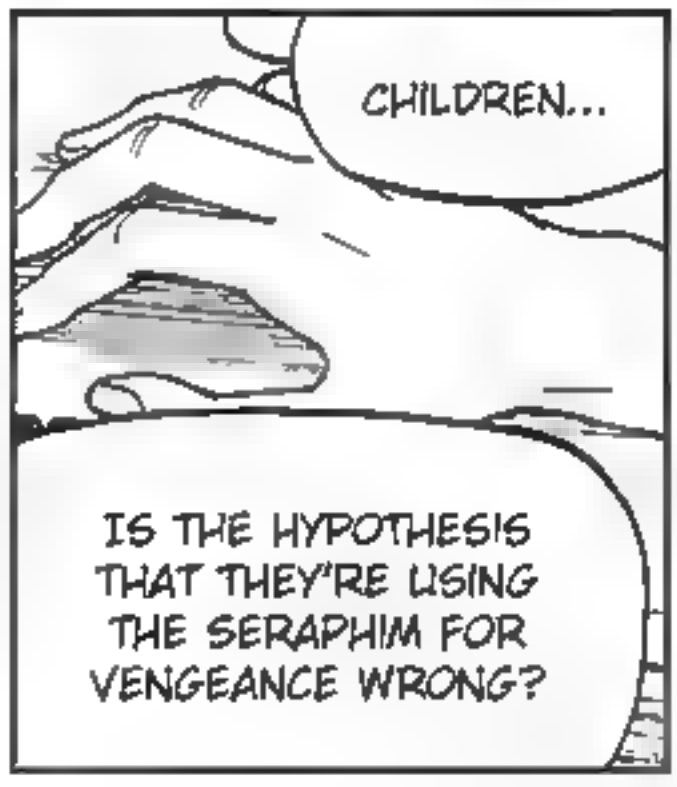
JASMINE ALWAYS WANTED A CHILD.

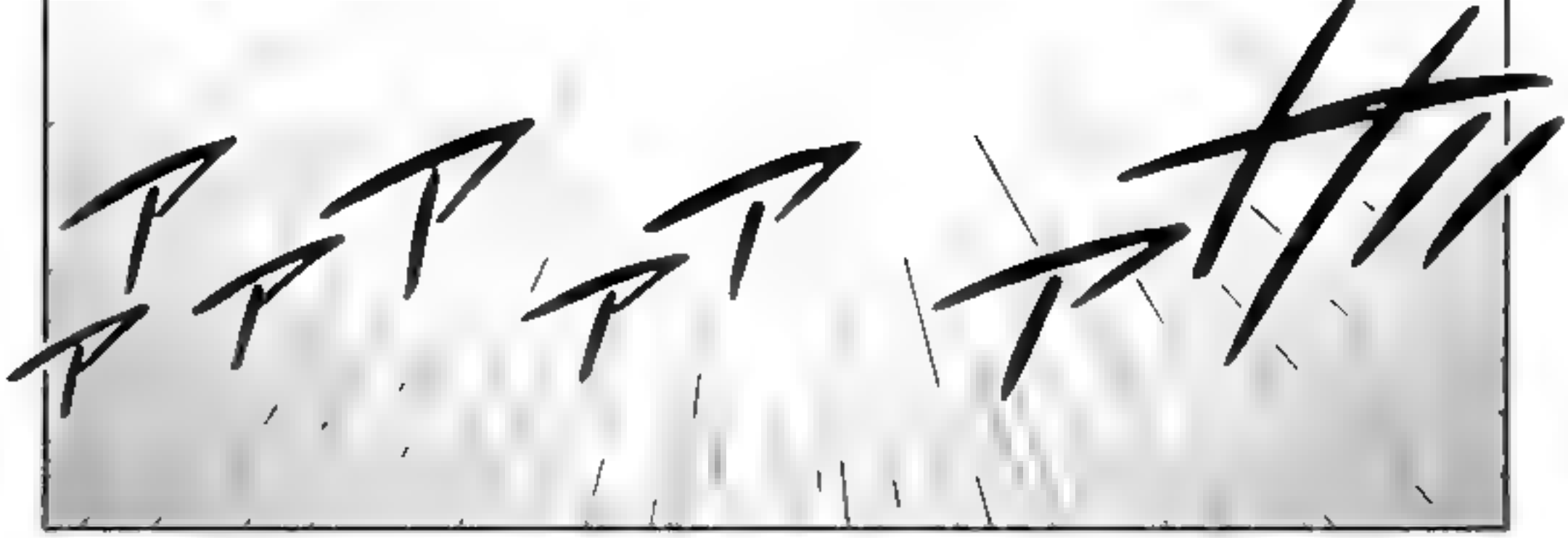
YOU SUCK!

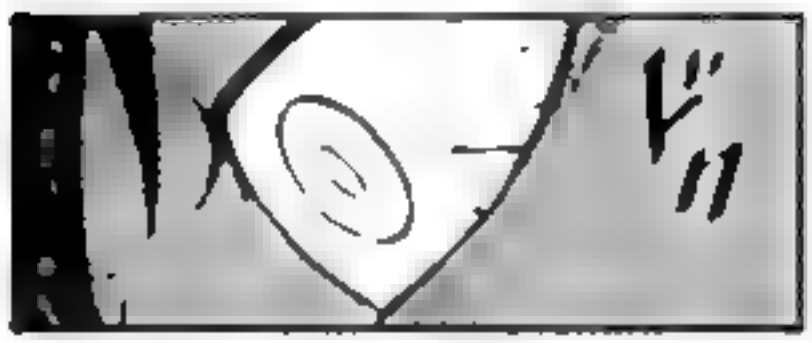
DON'T REGRET THAT YOU TOLD HER NOT TO KEEP HER CHILD.

IF YOU TOLD HER TO OR NOT, IT WOULDN'T HAVE CHANGED ANYTHING.
IT WAS A STILL BIRTH.

IF THEY AREN'T AWARE THAT THEY'RE RAISING MONSTERS...
IT'S ALSO SCARY, BUT IN A DIFFERENT WAY.


CHILDREN...
IS THE HYPOTHESIS THAT THEY'RE USING THE SERAPHIM FOR VENGEANCE WRONG?





THERE'S ALSO MISO SOUP.

WAIT A MO-MENT.

EISHI, DINNER'S READY!

OH, SOMEONE CAME BY THIS AFTERNOON.

WHAT'S WITH THIS BUSINESS CARD?

PUBLIC INTEREST FOUNDATION
INTERNATIONAL SPECIAL HUMAN
RESOURCE DEVELOPMENT FOUND
INSPECTOR
KAI SENIC
IHF

REMEMBER, YOU ONCE GOT FIRST PLACE AT A NATIONAL TEST WHEN YOU WERE IN ELEMENTARY SCHOOL?

THEY SAW IT AND IF YOU REGISTER, THEY CAN GET YOU IN-TO DEVELOPMENT PROGRAMS OR EVEN DIFFERENT SCHOOLS...

LET'S START.

HANDS UNDEA THE TABLE

EHH HH...

UMM MM...

IT'S PRACTICE, SO YOU CAN CHOOSE THE TARGET, UMINO

WHAT ABOUT THAT GUY?

WHAT!

OH.

UM NO, CONCEN-TRATE ON THE TARGET

LIKE USUAL

YES!

AO-GEA

ACCORDING TO THE FOX BASTARD SAKIZAWA YOU SHOULD BE GOOD AT CONTROLLING OUR POWER

YOU'LL BE SUPPORTING US

YES, COME ON EVERYONE!

YOU CAN ENCOURAGE US IN YOUR HEART

AND ME E-CHAN?

HOW ABOUT THREE VANILLA [illegible]

HA HA

tap

MAY I TAKE YOUR ORDER?
AAH, WELL...

ONE VANILLA SHAKE, ONE STRAWBERRY SHAKE AND ONE LIMITED-TIME OFFER OF A DELICIOUSLY RICH CHOCOLATE SHAKE.

MI-STER?

EVEN IF YOU CHANGE THE FLAVORS, HE'LL STILL GET A COLD STOMACH

WHAT'S THIS?

OH? CHANGING THE MENU, BELLWETHER

HE COULD GET SICK OF THE TASTE WITH THREE OF THE SAME KIND

CONTROLLING OTHERS IS A STRONG ABILITY

A SMALL MISTAKE AND WE COULD BREAK THE MIND

I'LL ORDER SOMETHING HOT DRINKS NEXT THEN

YOU DIOT, THAT WAS ONLY LEVEL ONE

WE'RE DOING IT AGAIN? THE ABILITIES COMBINATION IS A SUCCESS.

IT WILL..

WORH..

OOH. DANGER-OUS BOY.

WE'RE PRACTICING TO MAKE IT NOT DAN-GEROUS.

HANDS UNDER THE TABLE

EVERY-ONE

IT'S ALL RIGHT.

WE HAVE THE ABILITIES.

IF WE COMBINE OUR ABILITIES...

WE CAN FORCIBLY CHANGE OUR DESTINY IF WE DON'T LIKE IT.

WE CAN!

WE...

LET'S MOVE TO THE NEXT TARGET.

AH,

PROFESSOR TATSUME, YOUR SON IS HERE.

I LEFT HIM IN YOUR OFFICE.

GOOD, GOOD.

FMMMM

WORKING HARD!

FMMM, FMMM.

WHAT?!

HE ISN'T YOURS?

NO, HE ISN'T.

I CAN'T BELIEVE IT!

I DON'T HAVE A CHILD.

HUH?

カッチ

STOP IT,

PLEASE STOP IT.

WHA AAA AT?

I THOUGHT HE WAS YOUR CHILD FROM YOUR EX-WIFE.

HE LOOKS LIKE YOU, HE LOOKS VERY SMART.

HE COMES BY OFTEN.

IT'S UNUSUAL THAT YOU CAME WITHOUT ANY NOTICE.

KARASUMA-KUN, AS I SUSPECTED.

YOU KNOW, THE STUDENTS IN THE ROOM NEXT TO US, THEY THOUGHT THAT...

"H"

THEY COULD HAVE SERVED YOU SOME TEA.

THANK YOU FOR EVERYTHING YOU'VE DONE FOR US.

WHAT IS THE MEANING OF KARASUMA'S WORDS TO TATSUME? UNTIL NEXT TIME!

TO BE CONTINUED IN ISSUE 52

THEIR LIVES ARE CHANGING - SF X YOUNG ADULT FICTION SAGA

YOU ARE THE FUTURE!

THIS TIME, FOX IS ON THE COVER!

VOLUME 8 IS NOW ON SALE!!!!!!!!

バードメン

BIRDMEN

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